



BY APPOINTMENT TO HM QUEEN ELIZABETH II  
SUPPLIERS OF WALLPAPERS, PAINTS & FABRICS  
ARTHUR SANDERSON AND SONS ENGLAND

# Sanderson

CHISWICK GROVE  
Fabrics and Wallpaper Collections



PRESS RELEASE AW17





# Sanderson

## CHISWICK GROVE FABRICS AND WALLPAPERS

In 1879 when Arthur Sanderson set up his wallpaper printing factory in Chiswick, it was still a leafy hamlet situated on a curve on the River Thames. It was this connection with their history and the arboreal feel of the designs that led Sanderson to name their collection for AW17: Chiswick Grove.

Discretely introducing the work of some of the most celebrated designers of the late 19th century, the collection presents exquisite, understatedly elegant fabrics and wallpapers which lend themselves to beautiful settings with a refined country style, perfect for today's family homes.

The design styles include timeless damasks, geometrics and foliage, which all work together effortlessly across five delightful colour stories: Indigo and Neutral, Garden Greens, Charcoal and Silvers, Wedgewood Blues and Slate, Redwood and Sepia with Gold.

Arthur Sanderson opened his factory to produce a combination of high-quality block printed and machine printed wallpapers. This collection celebrates patterns that were produced there in what was a golden era for the company. Sanderson commissioned work by acclaimed designers of the day such as Charles Francis Annesly Voysey, Walter Crane and Metford Warner.

To create the artwork for this collection the studio has used the original pear wood hand-blocks for many of the designs, experimenting with inks and different bases to bring the patterns to life with a modern twist. Working with the skilled craftsmen at their wallpaper factory these classic works of art have been transformed into beautiful, pared back, textural patterns.

The launch comprises three pattern books: Chiswick Grove Fabric & Embroideries, (four prints, three embroideries and four jacquards), Chiswick Grove Wallcoverings with nine fabulous patterns, and Linden Weaves– an extremely smart small scale geometric in 20 colours to complement the Sanderson range.





























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## Chiswick Grove Fabrics and Embroideries

Inspired by wallpaper documents from the Sanderson archive, the designs have been adapted for modern living using a variety of techniques including printing new artwork from the original pear wood blocks. This collection is a mix of pared back damask prints and exquisite jacquards and embroideries.

### CHISWICK GROVE (C.1910)

A delicate chinoiserie, inspired by an original document from the Sanderson archive and designed by William Turner\*. This unusual tree pattern has been updated in a loose painterly style, creating a softened textured ground from which vibrantly coloured birds sing out. Printed on 100% linen, it is available three colourways and is suitable for drapes only.

### OSIER

A simple trailing willow leaf design with a delicate trellis repeat. Inspired by an original document designed by Metford Warner (the creative director at Jeffrey & Co. responsible for the Morris & Co. wallpapers) in 1924, this timeless pattern has been repainted with added texture and exaggerated tone work. It is printed in positive and negative versions in a total of five colourways.

### ANNANDALE

This stylised pomegranate design has been repainted with a crumbled texture in the ground and an additional colour printed with watery tone work onto a viscose linen dual-purpose cloth in three colourways.

### COURTNEY (1909)

A classic damask pattern inspired by an 18th century woven design. A subtle metallic finish adds textural depth and movement to the pattern and is available in three colourways.

### COURTNEY DAMASK

This linen mix quality has been created using the uneven mark made by the wooden block on textured paper giving a pared back relaxed feel. It's beautiful drape and deep colouration lend themselves perfectly to elegant family living rooms. Available in four colourways.

### GUNNERSBURY

This classic damask structure has been contemporised by embroidering the outline with a blanket stitch creating an elegant easy to use curtain fabric in five refined colourways.

### KENT EMBROIDERY (1905)

Inspired by a hand block printed document from the Sanderson archive, this contemporised damask has a classic symmetrical layout of stylised foliage and flowers.

The intricate cross stitch effect has been embroidered over a printed screen. This interesting new technique has completely updated this classic damask design into a subtle elegant drape weight quality in two colourways.

\*William Turner designed oriental style wallpapers for Britain's leading wallpaper manufacturers.



## MAWTON (C.1910)

Non-directional, geometric designs were used as ceiling papers to give the feel of decorative plasterwork, they reflect and complement the architecture of rooms. To create this modern version the studio worked with the skilled block printers at our wallpaper factory to create artwork with a beautifully textured mark, which has been woven into a simple and smart jacquard quality. Available in three colourways.

## THACKERY

Taken from a fragment of a wallpaper document from the Sanderson archive the design was repainted to make up the missing sections of the repeat. A fantastic multi-directional organic design woven into a jacquard quality this easy to use pattern adds a touch of glamour and lustre to the collection. It is available in two colourways.

## ANNANDALE WEAVE

Combining foliage, flowers and pomegranates this jacquard fabric has a lovely wood-block print effect. The original document from which the studio took inspiration was a block printed paper called 'Addison' (c. 1885). It is available in four colourways.

## STRAND

An elegant woven stripe with embroidered embellishment is the perfect complement to the printed fabrics in the collection. It is available in three colourways.

## Chiswick Grove Wallpapers

In the late 19th century, Sanderson commissioned designs from leading architects and designers of the time. This collection rediscovers these patterns, updating them in inspirational ways, making them perfect for elegant modern family interiors. Comprising nine wallpaper designs; Chiswick Grove, Kent, Mawton, Thackery, Annandale, Courtney, are based on similar designs to the fabrics with the addition of two stand-alone papers.

### LERENA (DESIGNED BY C.F.A. VOYSEY IN 1897)

In typical Voysey style Lerena has a formal structure (in this case an ogee) to support a lively and romantic hedgerow pattern of birds, flowers and foliage. The original is a two-colour pattern in the graphic style that was fashionable at the turn of the century and into the 1920s. It is available in four colourways.

### THE ORANGE TREE (DESIGNED BY WALTER CRANE IN 1902)

Walter Crane was a friend of William Morris and Master of the Artworker's Guild. He was also one of the founders of the Arts and Crafts Exhibition Society. He is best known as an illustrator of children's stories and poetry books. Reinterpreted using textural papers and the original hand blocks to create the artwork, this pattern has the feel of an enchanted forest. Available in four colourways.

## LINDEN WEAVES

Fabulously versatile and useable, small scale geometric in 20 colours to beautifully complement the Chiswick Grove collections and the rest of the Sanderson range.

## Image Captions

1. FRONT COVER WALLPAPER Chiswick Grove Silver 216388, CUSHION Chiswick Grove Silver 226369
2. CURTAINS Osier Willow Cream 226378, CUSHIONS L to R; Osier Willow Cream 226378, Boho Velvet Sage 235261, Strand Willow 236485, PAINT Kent Grey Paint
3. CURTAINS Chiswick Grove Sage 226370, CHAIR Linden Linen 236498, CUSHION Chiswick Grove Sage 226370, TABLECLOTH Ruskin Linen DRUSRU323, PAINT Sanderson Paint Vineyard
4. CURTAINS Chiswick Grove Sage 226370, CUSHION Chiswick Grove Sage 226370
5. CURTAINS Annandale Willow/Seaspray 226373
6. A selection of Chiswick Grove Wallpapers
7. CURTAINS Chiswick Grove Sage 226370, CUSHION Chiswick Grove Sage 226370
8. CHAIR Linden Pebble 236489, PAINT Vineyard Paint
9. WALLPAPER Osier Willow Cream 216409, CURTAINS Annandale Willow Seaspray 226373, CHAIR Ruskin Linen DRUSRU323, BENCH Ruskin Linen DRUSRU323, CUSHION Front; Annandale Willow Seaspray 226373, Back: Boho Linen Velvet 235280, PAINT Grey Birch Paint
10. WALLPAPER Osier Willow Cream 216409
11. CURTAINS Osier Willow Cream 226378, BLIND Strand Willow 236485, CHAIR Ruskin Cream DRUSRU325, CUSHION Strand Willow 236485, PAINT Kent Grey Paint
12. CURTAINS Osier Willow Cream 226378 BLIND Strand Willow 236485
13. CURTAINS Courtney Grey Linen 226380, WALLPAPER Kent Dove 216390, CHAIRS Mawton Fig 236479, PAINT Sanderson Silverflake Paint
14. A selection of Courtney Damask Fabric & Wallpaper
15. WALLPAPER Kent Dove 216390
16. TABLECLOTH Gunnersbury Stone: 236470
17. CURTAIN Courtney Grey/Linen 226380
18. WALLPAPER Chiswick Grove Silver 216388, CUSHIONS Chiswick Grove Silver 226369, SOFAS Tuscany Parchment 234238
19. WALLPAPER Lerena Wedgewood 216399, TABLECLOTH Gunnesbury Stone 236470, CUSHIONS L to R: Osier Willow Cream 226378, Osier Parchment Stone 226376, Osier Willow Cream 226378
20. WALLPAPER Orange Tree 216404, PAINT Desert Gold Paint
21. WALLPAPER Orange Tree 216404
22. A selection of Chiswick Grove Fabrics and Wallpapers
23. WALLPAPER Annandale Amber/Sepia 216395
24. WALLPAPER Annandale Amber/Sepia 216395
25. CURTAINS Thackeray Charcoal 236476, BLIND Mawton Fig 236479, HEADBOARD Boho Linen Velvet 235280, CHAIR Reverse: Thackeray Charcoal 236476, FRONT Boho Linen Velvet 235280, CUSHIONS A selection of Chiswick Grove Fabrics, PAINT Sanderson Kent Grey Paint
26. CURTAINS Thackeray Charcoal 236476, BLIND Mawton Fig 236479
27. HEADBOARD Boho Linen Velvet 235280, CUSHIONS Front to back: Mawton Fig 236479, Thackeray Charcoal 236476, Linden Dove, Boho Linen Velvet 235280, PAINT Sanderson Kent Grey Paint
28. CURTAINS Thackeray Charcoal 236476, CHAIR REVERSE Thackeray Charcoal 236476
29. A selection of Chiswick Grove Fabrics
30. CURTAIN Gunnersbury Indigo 236472, WALLPAPER Courtney Stone 216406, SOFA Deben Biscuit 232689, CUSHIONS L to R: Deben Biscuit 232689, Gunnersbury Indigo 236472 (2x cushions), Courtney Grey Linen 226380
31. CURTAIN Gunnersbury Indigo 236472, WALLPAPER Courtney Stone 216406
32. WALLPAPER Thackeray Fig 216412, CHAIR Tuscany Calico 234236, CUSHION Courtney Grey/Linen 226380
33. CURTAIN Kent Embroidery Stone 236468, SOFA Byron Wool Plains Navy 235307, CUSHIONS L to R: Gunnersbury Indigo 236472, Kent Embroidery Stone 236468
34. CURTAIN Courtney Damask Indigo 236483, SOFA Annandale Weave Dove 236467, CUSHIONS CHAIR Ruskin Linen DRUSRU323, CUSHIONS L TO R SOFA Ruskin Linen DRUSRU323, Courtney Damask Indigo 236483, Annandale Weave Willow, Courtney Damask Indigo 236483, CHAIR Ruskin Linen DRUSRU323, BENCH Ruskin Linen DRUSRU323
35. CURTAINS Courtney Damask Indigo 236483, SOFA Annandale Weave Dove 236467, CUSHIONS Annandale Weave Willow 23466
36. Curtain: Courtney Damask Indigo 236483, CHAIR Ruskin Linen DRUSRU323
37. LINDEN\_FB\_CAMEO\_2\_005\_R1, WALLPAPER Mawton Chalk Ivory 216418, CUSHION TOP TO BOTTOM Linden Slate 236505, Linden Orchid 236487, Linden Pebble 236489
38. WALLPAPER Mawton Chalk Ivory 216418, CHAIR Linden Orchid 236487, CUSHION Linden



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